Hartnell College Library
Salinas, California



Is spring here?

The clothing of New Learning Resources Director Ms. Marlys Maher is contrast against the gloom of Spring (?) weather.

—photo by Mark Wilkes

Basketball game caps 'Abilities Week'

by David Slaff

A wheelchair basketball game between the California-Nevada Conference and the Northern California Conference will cap off Building on Abilities Week.

The Enabler Activist Club will sponsor the events for Abilities Week, April 1 to 7.

Those events include: A talk on accessibility by Judy MacDonald of the Mobility Barriers section of the State Department of Rehabilitation, 1:30 to 3 p.m., April 2.

Terry Brickley will speak on "Sexuality and the Handicapped" on April 3.

Faculty, students and staff will gather in the student lounge April 5 to discuss the coping capacities of the handicapped. At 7 p.m. a speaker will lecture on "Identifying the Educationally Handicapped.

Two performances by Kenny Hall, a blind bluegrass fiddler, will be presented on April 6. The first performance will be at 2 p.m. in the student lounge; the second will be at 8 p.m. on the main stage.

Finally, the wheelchair basketball game is slated for 6 p.m. April 7 in the main gym. Admission will be $1. A Most Valuable Player award will be given at the end of the game by U.S. Congressman Leon Panetta (D-Carmel Valley).

In addition, two hours of films will show every day of Abilities Week, for free.

For more information concerning these events, call the Enabler office at ext. 477.

PANTHER SENTINEL

17th issue, 48th year March 30, 1979 Hartnell College, Salinas CA

Activists plan discussion, poll

Student activists are hoping to make their voices heard on campus.

They are members of a new club, the Student Activists' Club, (SAC) at Hartnell.

Already the club has planned two events. The first is a student-faculty discussion set for noon, April 17 on the grassy knoll overlooking the amphitheatre behind the library.

Student Activist members plan to hold voter registration and a student poll on April 20. The event will include a visitor from an active ecology organization.

Student Activists meet every Thursday at noon in the student lounge. Paul Aschenbrenner is club adviser.

Registrar departs for De Anza

by Hamid Naderi-Nazhad

Lewis Ham Jr., Hartnell director of admissions and foreign student advisor since August of 1975, has accepted a new position at DeAnza College in San Jose. His successor has not been named.

Ham served his last day at Hartnell today, March 30. He begins his job at DeAnza April 2.

"I am leaving Hartnell to broaden my professional growth and experience at a college which is about four times the size of Hartnell." Ham said his goals during his years at Hartnell were "to achieve a registration process that would be more efficient and less complicated for the students." Regarding foreign students in colleges, Ham commented, "there are two great benefits for both Americans and foreigners; it is a good opportunity for both of the students to get an idea and learn about different customs and ways of life."

Dancers to win prizes

An RCA portable TV will be one of the prizes given away at the MEChA club's Latin disco dance tomorrow night in the Auxiliary gym.

The evening begins at 9 p.m. and will finish at 1 a.m. Tickets are $2.50 in advance, $3 at the door.

Is board in violation of 'sunshine law'?

by Regina Costa

Is the Hartnell Governing Board in violation of state law?

Yes and no, depending upon whom you ask.

In question is the meaning of a word in an obscure clause of the Local Government Open Meeting Law, commonly referred to as "the Brown Act."

On March 14, the governing board held a special meeting, the sole purpose of which was to terminate "a first-year contract certificated employee...with reason."

Section 54957.1 of the Brown Act says that the governing board must report "at its next public meeting any action taken, and the roll call vote thereon, to appoint, employ or dismiss a public employee arising out of any executive session of the legislative body."

At the meeting March 14, trustees announced they would terminate an employee at the end of this academic year.

Faculty association president Al Schoepf asked, "May we know who it is?"

Hartnell superintendent-president Dr. Gibb Madsen responded that it was a confidential, personnel matter.

Trustees said the person had been notified of his-her upcoming dismissal.

Trustee Allen Caldeira told Schoepf, "I think that what you might keep in mind is that all the rules and regulations ... have been followed to the letter of the law."

"...at its next public meeting any action taken..."

Does that wording mean that a governing body must announce the name of the person to be hired, fired or reassigned?

Manager/general counsel of the California Newspaper Publishers Association Mike Dorais was contacted by a *Panther Sentinel* reporter. Dorais responded in writing. "That information is inseparable from the roll call vote and the announcement of the results," he wrote. "We have heard of no other such interpretation of the government code requirement that an executive session action to hire or fire a public employee be announced at the next public meeting."

Dr. Madsen said that the board had been advised by county counsel that the procedure was acceptable.

After reading Dorais' letter, Madsen commented, "I'm aware of this. We are not violating the Brown Act. Mr. Andre could have come and talked to me."

When asked if he would now name the person who was terminated, Madsen replied, "No. Absolutely not. I've checked with county counsel. I don't have to, I don't want to, there's no need to."

Mexican art shown

A collection of the work of famed Mexican artists Jose' C. Orozco and Diego Rivera will be on display in the Hartnell College Gallery from April 3 to May 1.

Swim meet to be held

Next weekend Hartnell will be the hosts of the Coast Conference Swimming and Diving Championship meet.

Beginning at noon, Friday, April 6, there will be diving preliminaries and freestyle, relay and individual medlies for men and women.

Saturday's events begin at 9 a.m. and Sunday's start at 1 p.m. For more information, contact Scott Standage, ext. 357.

Editorial: 'Nothing to do' is false lament

"There's nothing to do!" is a common complaint. How valid is it, we wonder?

If last week was a typical week, "nothing to do" is actually a rare phenomenon.

In addition to the visit and performances by Alan and Hinako Hovhaness, Hartnell saw events like "Skylab is Falling," Evening Lecture Series, Sack Lunch Bunch, and "12 Angry Jurors," along with tennis, softball and swim meets against other colleges. There was even a "New Games" tournament across the street in Central Park.

Panther Sentinel reporters certainly didn't feel like there was nothing to do. Some of us were pretty doggone tired trying to keep up with all those performances and athletics.

It seems to us that "nothing to do" really means "I'm not interested in what's happening." Not everyone has this problem though. It was interesting to note which familiar faces showed up at last week's events. Dr. Madsen, Larry Elder, Charlotte Wilbur, Bob Lee and Dr. Barenfus were among those present at the music recital.

At the Saturday night performance of "12 Angry Jurors" we spotted Dr. Willits, Barney Muldoon and Dan Ipson, among others.

At the opera, many of those mentioned above were again present. Some students were also present.

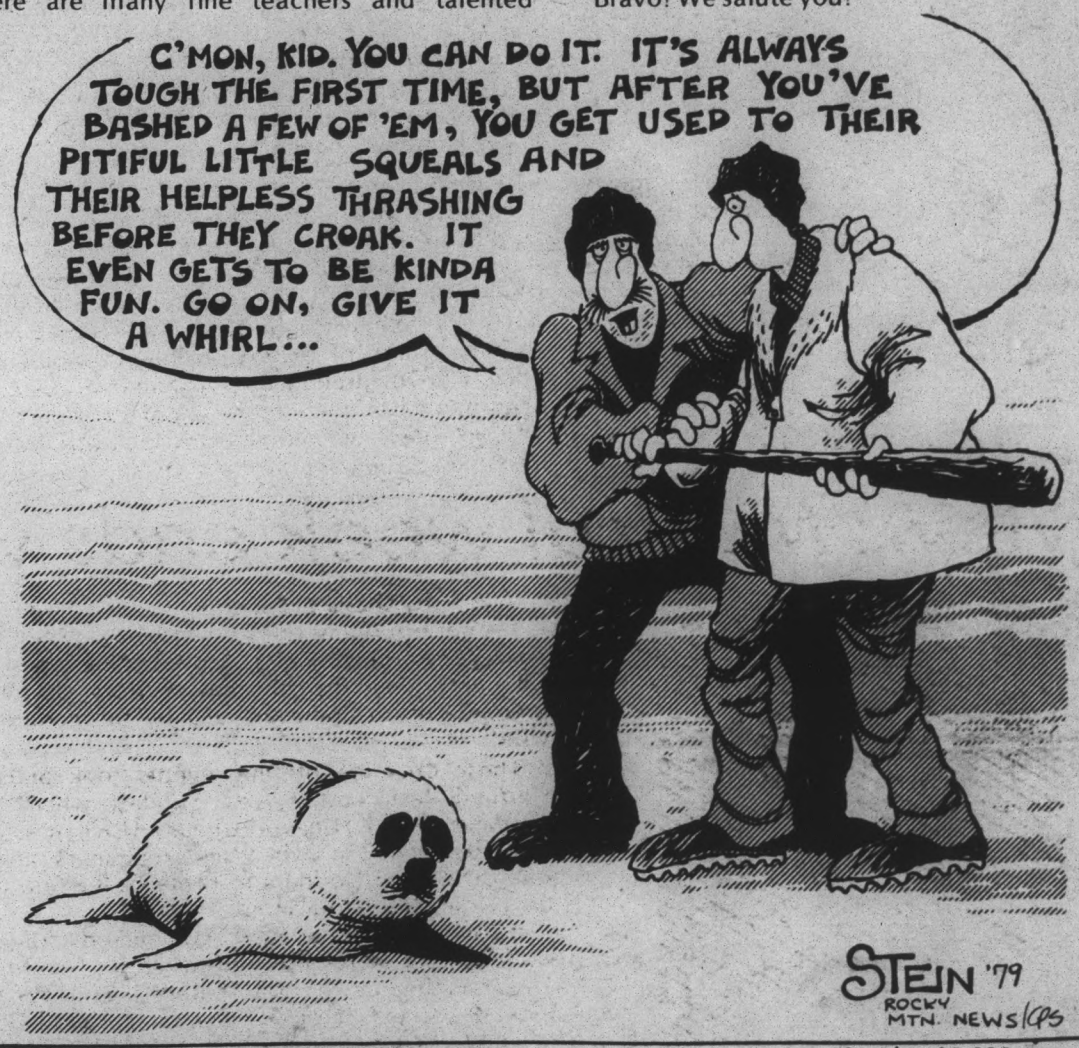
It is heartening to see so many people taking an active interest in the cultural events which this college presents.

There are many fine teachers and talented students here. The sum of their efforts is an array of musical, dramatic and athletic events which can stand next to anything the "big city" has to offer.

It is good to know that the planetarium show is attracting more people than it can seat; that the Evening Lecture Series plays to "standing room only" crowds; and that the drama department has to set up extra chairs in the studio theatre because so many people want to see the show.

Salinas has long been thought of as a hick town. When cultural events were presented, it was automatically assumed they were of an inferior calibre. The way to cure that attitude is to go and see for yourself. That is what people have been doing at Hartnell.

Bravo! We salute you!



Letters to the editor

Members of the Hartnell community are encouraged to use the "letters to the editor" column to voice their opinions on any subject. Letters of more than 300 words are subject to editing by the *Panther Sentinel*. Each letter must be signed with the writer's true name. Letter writers must include a phone number (not to be published) so that staffers can verify the letter. Address letters to: Editor, Hartnell *Panther Sentinel* Hartnell College, 156 Homestead Ave., Salinas, CA 93901.

Correspondent sought

To the Editor:

I write this letter with the hope that someone would take into consideration my pleas for friendship, correspondence and understanding.

You see, I am presently incarcerated at San Quentin State Prison and contact with the outside world is very limited. My hopes and desires to reunite myself with society through a literary correspondence with anyone who could spare the time to write.

Kermit Frierson
P.O. Box B-88252
San Quentin, CA 94964

Korean kids want letters

To the Editor:

I am an English teacher in the high school in Seoul, which has an enrollment of 1,800 students, ages 12 to 17. I am also a leader of the Student Language Club in Seoul, which consists of English teachers and their students.

Most of the students in this club are very eager to find pen pals in your country. So I am writing this in the hope that you can help them get in touch with young people in your country. I guess our American friends can help us to learn English language more.

I think this kind of direct communication is surely nice for both for learning about each other's country. I also think they might have fun in swapping items in hobby collections. My pupils may write to anyone who writes to them, regardless of age or sex, and I am sure they can be faithful friends to each other.

Miss Ihnsook Kang
C.P.O. Box 3834
Seoul, Korea

Viewpoint

by Cyndee Fontana

Hartnell's student government certainly deserves five stars for its innovative idea of adding a fountain to the proposed college center.

Unfortunately, this wishy-washiness on the subject is sending the project to a premature, watery grave.

The commission passed, rescinded and tabled the project all in the space of a few days. While the motion is not technically dead, tabled motions have a way of being swept under the perennial rug.

Apparently, the most troubling aspect of the idea is the price tag. College center designer Jerome Kasavan has estimated the cost of including the fountain in current plans at $5,000.

Is $5,000 too much to spend on a project termed "frivolous" by some?

I think not.

The Associated Students of Hartnell College (ASHC) currently have to their credit over $100,000 in assets, or savings. Surely, $5,000 spent today, considering the annual rate of inflation, will be worth much more in coming years.

The ASHC seems afraid to commit themselves to spending such a large, sum on one project. It's true, when a body is used to dealing with bills of hundred of dollars, thousands are quite a step up. Caution in deciding the issue should be exercised but the issue does deserve a decision.

The student government needs to add something to Hartnell, not just strive to break even, budget-wise at the end of each year. A permanent structure, such as a fountain in the proposed college center could only enhance the structure itself, as well as the memory of the ASHC of 1978-79.

The student government needn't absorb the total cost of the project. College alumni and students could toss in a few hard-earned dollars too. Perhaps the governing board and other college-connected sources could be persuaded to finance part of the building costs.

What is needed now is a decision. The tables most motions find themselves thrown on often get discarded. It's too easy to forget sensitive issues.

How much will $5,000 be worth next year?

Plans for the center are in the final stages. Let's have a decision on this; hopefully, a wet one.

PANTHER SENTINEL

Sheila E. Toner . . . . . Editor
Cyndee Fontana. . . . . Copy Editor
Regina Costa. . . . . News Editor
Teri Itani . . . . . Photo Editor
Dick Andre. . . . . Adviser

News Staff: Jim Canaday, Jon Kemp, Diana Mar, David Slaff. Photographers: Beverly Shea, Linda Wilkes, Mark Wilkes. Sports: Pam Edwards, Ken Johnsonn.

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Deadline for the next issue is April 13.

Review: *Play makes jury duty fun*

by Sheila E. Toner

Jury duty is a chore for most people, but for the Hartnell drama department, it's a real coup.

Fine acting and good dialogue are the key attractions of "12 Angry Jurors."

Future performances are scheduled at 8 p.m. tonight and April 5, 6 and 7. Additionally, there will be a 2 p.m. performance April 1. All performances are in the studio theatre; tickets are $3 adults, $2 students.

The play depicts the thought processes and emotions of 12 jurors who are trying to decide the fate of a young man accused of murdering his father. The setting is the jury room and the only characters are the jurors and the guard.

Kudos to the entire cast for solid acting. Hal Peiken, as Manfred Resnick, the lone holdout for acquittal, turns in a thoughtful, intriguing performance. As Leo Gagliotti, a sniggering bigot, Rocco was both believable and entertaining. He reminded me of many oafs I have known and despised.

Paul Ehrlich deserves much praise and applause for his role as the angry, dogmatic and frustrated Lou Maroles. This central character could easily have been overplayed; but Ehrlich missed the mark only once at the end, when his expression failed to convey adequately the pain and defeat the character should have been feeling.

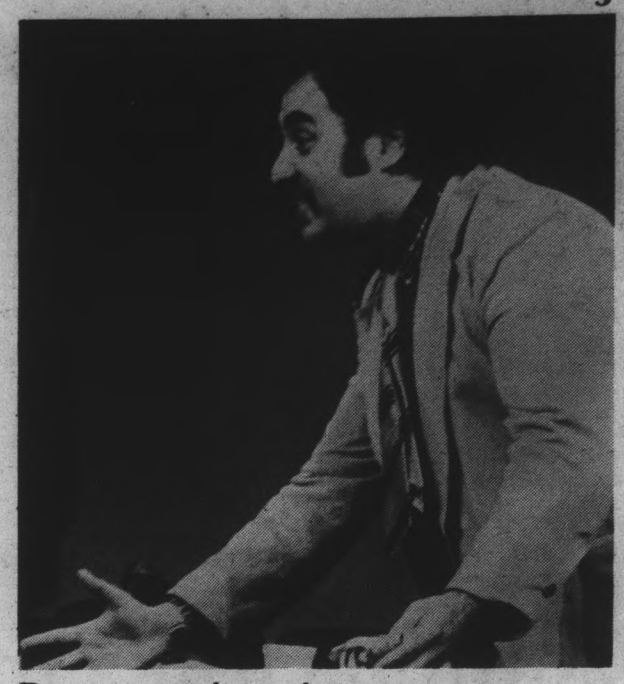
Others worth watching in the cast are Gisela Hartman as Charlotte Townsend, Babak Mokhtari as Carlos Guzman and Jerry Pearlman as Albert Kaufmann.

At the play's commencement, the jurors stand 11-1 in favor of conviction. When Peiken, as Resnick, says there is room for reasonable doubt, the other jurors attack him angrily. Although the defendant's name and race are never mentioned, the jurors strongly imply he is a member of a minority group. "He's one of **them**; you know how **they** are."

The tension builds as Peiken calls for a discussion of the issues, examination of physical evidence and a review and logical analysis of testimony. The jurors' personalities are revealed by their reactions to Peiken's suggestions.

At one point calls into question the testimony of an old man who had sworn he saw the defendant fleeing the scene of the crime. "What motive could the old man have for lying?" the other jurors wonder. One man, Herbert T. Schwartz (Thomas Gorman), who has not spoken before, haltingly suggests that the old man might have perjured himself because he wanted attention. "I'm the same way," he says.

Gisela Hartman was interesting to watch as Charlotte Townsend, the efficient Ms. Fix-it. Although Hiram T. Rutland (Miles Roddick) is nominally the jury foreman, Ms. Townsend wields the real power. It is she who keeps the discussions on track. When Gagliotti explodes in a paranoic demonstration of bigotry, (a pivotal point in the play) it is Townsend who puts him in his place. Ms. Hartman has a tendency to overact her part: some of her lines are emphasized to the point of prissiness. They should be firm and businesslike.



Emotional outburst

Leo Gagliotti (Rocco) urges jurors to convict the defendant.
—photo by Pat Walberg

Overall, though, she handled her character well.

Susan Haddan as the timid, clumsy Shelia Levine had some nice stage business. The interplay between her and Gagliotti is quite funny.

The set is very good, also. It looks like any state office I've ever seen: there's even a rather amusing portrait of Jimmy Carter.

This play is well worth seeing. Don't miss it.

Review: *Musical week ends with good opera*



Tuned out

This opera go-er is less than impressed with Hovhaness' one-hour opera.
—photo by Pat Walberg

by Sheila E. Toner

It's not often that one gets to hear a noted composer perform his own works. Nor does one frequently get the chance to hear the world premiere of an opera as sung by the composer's wife.

Those once-in-a-lifetime events took place at Hartnell last Friday and Sunday when Alan Hovhaness and Hinako Fujihara Hovhaness performed a recital and when Mrs. Hovhaness sang the role of the Sun Goddess in "Tale of the Sun Goddess Going Into Stone House."

If you missed either event, you missed a lot.

Only 50 or 60 people showed up for the recital. The main theatre was built to hold 575 people, so it looked rather empty. Musically, though, the evening was a success.

Mrs. Hovhaness has mastered the art of singing to her audience, rather than at them. Her obvious enjoyment of her music is also catching. Combine that with the fact that the man at the piano was her husband, an apparent fan, and you will get an idea of the warm feeling which those in attendance experienced.

All works in the performance were composed by Hovhaness.

The evening opened with a lament, "How Long Wilt Thou Forget Me?" and "Let Not Your Heart be Troubled."

Next was "A Presentiment," written especially for Mrs. Hovhaness in 1977. The piece starts with rumbly bass notes on the piano, beating like a heart or a drum. Then comes the Eastern flavor for which Hovhaness is noted.

The work is a poem by William Cullen Bryant (1794-1878) set to music. The words tell of a child's fear of an approaching thunderstorm.

The child's words are alternated with the father's and accented by the booming thunder. Mrs. Hovhaness sang the child's words breathlessly, quietly. She really conveyed the fear contained in the child's message. The music and singing in this piece were very evocative and emotional. It was very well received by the audience.

Before intermission were three songs from the opera "Pericles:" "Marina's Song of Sorrow," "O Moon," and "Pilgrims of Love."

My favorite here was "O Moon," a truly lovely song. The words were repeated until they sounded like bird calls echoing across a lagoon.

Hovhaness performed two piano pieces instead of one after intermission. Addressing the audience he said, "Since this is a lovely piano, I'll play two short songs instead of one.

"One is 'Gazal,' or 'Love Song;' the other is 'New Jhala' which I should call 'Sleep-torturing Jhala,' because I dreamt it and didn't want to write it down. Then I thought perhaps I better."

Then came "Three Sasa Songs," the most entertaining of the pieces. Hovhaness explained "the songs were written for a very nice little cat which came into my life. This was intended only for cats but somehow got into this program."

In the last part of the program were four religiously-oriented songs, very reverent and gentle.

Though the theatre was nearly empty Friday night, it certainly was close to full Sunday night for the premiere of 'Tale of the Sun Goddess."

Mrs. Hovhaness wrote the libretto (text) for the opera from Japanese mythology. The opera was dedicated to Dr. Vahe' Aslanian, Hartnell music instructor.

Like most opera plots, the tale is thin. Fortunately, the music is not.

A sweet string prelude opens the opera, followed by flute calls. The Sun Goddess enters and sings of her disappointment in humanity. There were several very high notes here, which Mrs. Hovhaness handled nicely. I did have trouble hearing her at times.

The Sun Goddess, in her disgust, vows to leave the earth. Bells sound like a death knell.

The people, anxious and cold, enter to find out why and where the sun has gone. The chorus was excellent here.

Vahan Toolajian, bass singer, as the God of Wisdom sang very well. In his rich voice, he asks the people for suggestions about how to coax the Sun Goddess back.

Then the Fat Goddess enters. She drapes vines around her neck and proclaims herself the most beautiful goddess. Standing on a keg, she stamps her feet and sings.

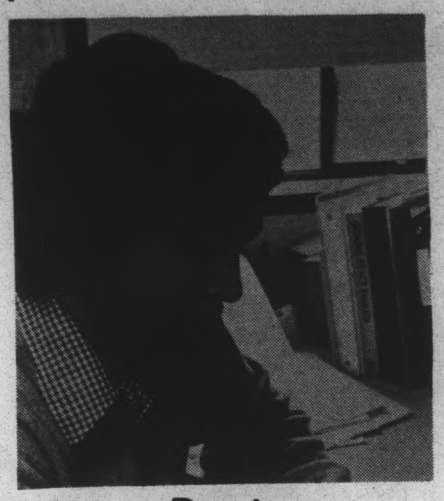
Soprano Velvali Teixeira as the Fat Goddess, stole the show. A woman with a warm, rich voice, she sang and performed her part well.

The people (actors and audience) laugh to watch the antics of the Fat Goddess. Curious, the Sun Goddess' peeps out from her stone hut. The people show her a mirror, which intrigues her, and she steps forth. The God of Power (Peter Lewis) and the God of Wisdom prevent her from returning to the hut.

The only less-than-perfect note was sounded by Peter Lewis. I felt the notes were too high for his voice. He sounded strained and unmelodic.

The chorus was excellent throughout the opera. I thoroughly enjoyed the event.

Wayne Davis helps handicapped achieve



Wayne Davis
—photo by Linda Wilkes

"Everyone has something to contribute to society. We begin with what ability a handicapped student does have and build upon that."

With that basic premise to steer by Wayne Davis, head of the Hartnell College Enabler Program, has set a course of assistance designed to help the handicapped student overcome the barriers erected by circumstance and society. In an academic setting, that means providing everything from individual counseling and job placement to such unexpected services as braille readers and note-takers.

Davis is generally pleased with the response of the Hartnell administration and community to the problems faced by handicapped students. He does say that Hartnell has been, "slow in some areas," noting that both Cabrillo and Monterey Peninsula College began their programs before Hartnell which started in 1976.

Funding for the program has held up well, primarily because most of it comes from federal sources and so is not immediatly affected by funding cuts plaguing many other programs.

The biggest upcoming project involving the Enabler program is "Building on Abilities Week." Activities include: an all star wheelchair basketball game, speakers, movies and an appearance by blind bluegrass singer-fiddler, Kenny Hall.

As in most of Davis' work, the week will center on identification of limitations and focus on ability, as opposed to disability. Anyone interested in contributing to this effort is encouraged to stop by the Enabler office (located in the portable units) and let them know. No special training or qualifications are required. As Davis stresses, everybody can contribute something, and "Building on Abilities Week," might be a productive time to do so.

Campus folks must sacrifice to save energy

A major drive to reduce Hartnell's energy consumption will take place soon if the recommendations of the Budget-Program Review Task Force are set in motion.

First on the recommended list of economy measures is, "an aggressive college-work program of water and energy conservation." According to the Task Force priorities, that means cut back on energy now or cut back on education later.

Maintenance head John Totten feels confident money could be saved by reducing utility costs, if people will accept lessened service.

"It means sacrifices by everyone," says Totten, "if we get serious about this thing we could save some money. It would mean that people would have to get used to cooler water in showers, turning off lights, wearing sweaters indoors and keeping the doors shut." Totten stressed that it is not particularly innovative methods which would save energy at Hartnell, but just plain common sense.

A 15 percent decrease in the bill Hartnell gets from PG&E has been accomplished since last year, according to the maintenance department. In 1968, attempts to cut back Hartnell's utility use were met with mixed results. Thermostats were turned down to 68 degrees, and then back up, due to, "complaints."

Two years ago, an independent energy study was done by Hartnell students and instructor Richard Ajeska. The report detailed campus energy consumption and suggested practical energy saving steps. Some recommendations the report made were: decreased natural gas usage in favor of electric power, lower thermostats, removing all door stop devices and covering the swimming pool.

A major point in the report was that energy conservation is impossible unless the college community is a willing participant in the effort.

The *Panther Sentinel* asked Totten if the college had implimented the suggestions of Ajeska and the students. He pointed to the similarity in his recommendations and those of Ajeska. "We went through Ajeska's study item by item and did everything possible. It is one thing, however, to say do this or do that and another thing when you look at cost comparisons and other considerations," said Totten.

Such things as security considerations and handicapped access have an effect on the energy saving alternatives available. Still, Totten agrees with the majority of Ajeska's proposals.

"It is a matter of whether the Governing Board, and the community, are willing to make the effort," says Totten.

Melton gives inmates another shot at life

He's one of few individuals who is both teacher, and student.

Thomas Melton spends his nights at Hartnell, dedicated to obtaining credits to transfer to San Jose State University.

His days are devoted to giving other men another chance in life at the Correctional Training Facility at Soledad.

Although Melton stated the public has "preconceived" ideas about a prison, he has a positive, realistic view of his role in the facility. "Basically, the inmates are the same as anyone else, except they have been convicted of criminal acts," he stated.

"They (inmates) need another chance to possibly correct things they have done in the past," said Melton.

The instructor-student explained the facility offers training in many different areas, including automotives, electronics, air conditioning and refrigeration. As a dry-cleaning teacher, Melton helped one student open a dry-cleaning store. "I got him a license," Melton said.

Some vocational programs receive credits from Hartnell, according to Melton. And he doesn't see any glaring differences in students from either institution. "If you have someone who wants to learn, they are gonna learn -- no matter what the circumstances," phrased Melton. "People are basically the same everywhere, except these people can't leave."

The facility houses over 3,000 inmates, and Melton termed it "a small community that functions similar to any community."

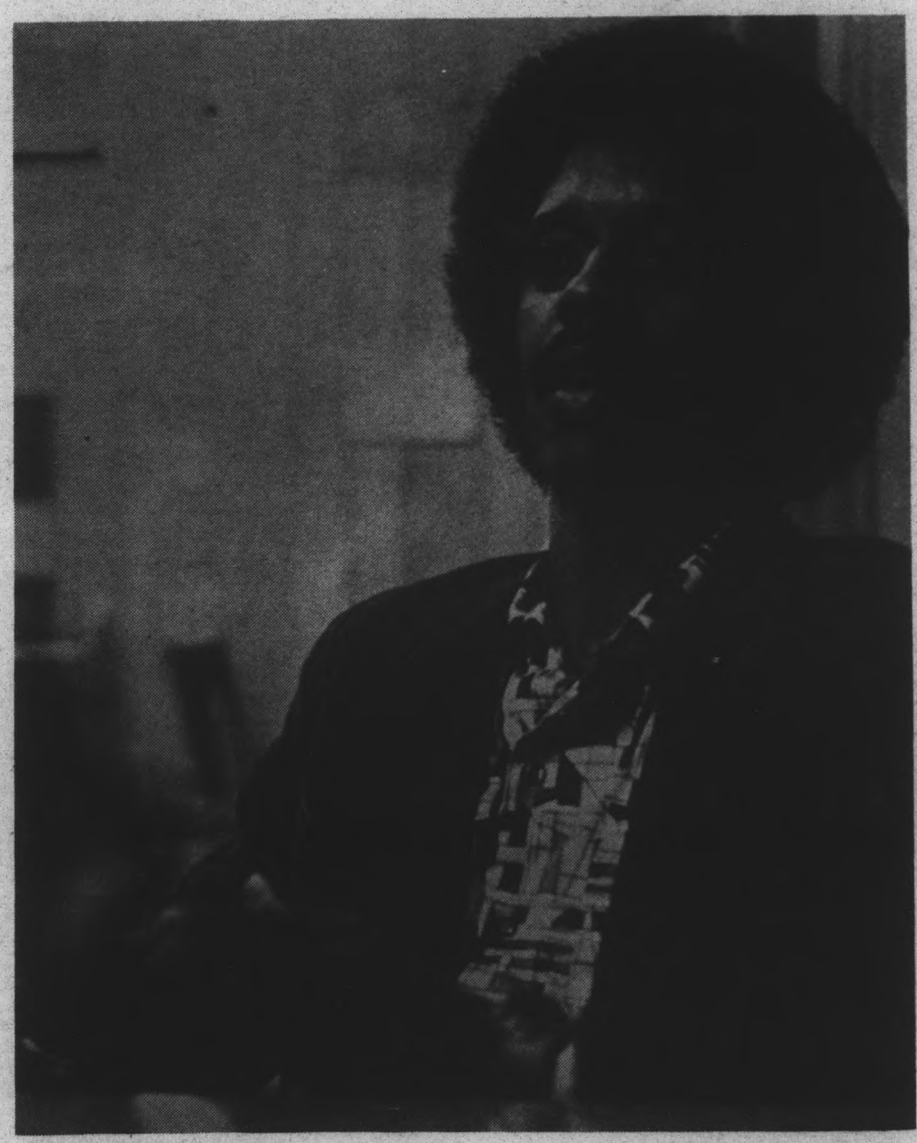
"I have a personal committment to them (inmates) to do the best possible for them—enable them to lead a productive life in society upon their release," Melton commented.

He also feels the public as a whole could be more understanding of ex-felons. "The general public should contribute more, and be more understanding of an ex-felon," said Melton. He continued, "some people have preconceived ideas, and put all prisoners in the same category -- they're basically the same as everyone else ... that ideology is understandable, but if they (the public) had more contact with them (prisoners), that could change."

Melton feels his job has opened new avenues of awareness for him. "My experiences on my job make me quite aware of basic human needs," said Melton. He doesn't find the occupation particularly restrictive, "all jobs have their rules and regulations, they are basically the same that govern society in general," maintained Melton. He added, "due to the particular place, certain rules apply that wouldn't ordinarily apply."

The instructor-student feels the educational program at the facility is successful. "Most of the guys are placed in the vocation they are trained in (upon their release)," said Melton.

After Hartnell, Melton hopes to obtain a masters degree in educational administration, continuing to work at Soledad. "I enjoy it. It's a challenge, and also rewarding."



Tom Melton
—photo by Mark Wilkes

Class cancellations a pain for faculty too

by Jon Kemp

The feeling most students get when they have a class cancelled seems to be something like the feeling of having an unexpected calculus quiz. Believe it or not the effect of class cancellations on faculty and administrators is not too different.

This semester saw the cancellation of 48 classes in a schedule already significantly reduced from previous offerings. While most people on campus agree that there is a need to streamline class offerings, there are those who say that the method being used is unfair.

Charges of partisanship, coercion and outright lying have been made by school officials on both sides of what has become a bitter issue.

On March 20, Bob Reiger, spokesman for the Academic Senate, addressed the Hartnell Governing Board to request written guidelines concerning class cancellations in the future. Trustee William Bryan echoed this call for a clear policy.

At that time Dean of Instruction Larry Elder responded by saying, "We have been advised by counsel not to discuss this matter in view of upcoming negotiations." Elder related cancellations to the teaching loads of instructors which would be subject to contractual negotiation.

Earlier that same day Elder spent ninty minutes with the *Panther Sentinel* responding to charges that the cancellation policy used this spring was biased. The allegations were drawn primarily from a two page report compiled by Dr. Mitchell Bedford, Hartnell instructor.

In the report Dr. Bedford used computer readouts to show that the administration was more willing to cancel transfer classes in the social science, science and English areas. Bedford accused the administration of cancelling classes on the basis of bias coercion and "predjudices against individual teachers."

Dr. Bedford charged that cancellations were used as a threat against instructors who were critical of the administration while those 'loyal' to management were safe.

A totally different picture of class cancellations was painted by Elder. Elder sketched the method of calculating enrollment and noted that 20 students were needed in a class for the college to break even financially.

Elder pointed out that department chairs were always consulted before a class was cancelled.

The exceptions included such considerations as sequential classes, certificated programs and the necessity of a class for a major.

Commenting on Bedford's charges of favoritism Elder said, "He is totally uninformed. It is very difficult for me to say anything else about Dr. Bedford's statements."

Assistant Dean of Instruction Fran Moonie did offer a more detailed opinion of Dr. Bedford's charges, characterizing it as, "outright lies, and I think Mitch knows it."

Both Elder and Moonie condemned the 'warm body' practice of bringing in students who have no intention of taking a class just to fill out minimum enrollment.

The practice is apparently widespread among students and has the sanction of some instructors.

There does seem to exist one note of agreement among the principals involved in this question. The ultimate loser in class cuts is not the faculty, or the administration, but the student.

Reiger called for guidelines by saying, "We need to know where we are so that we can plan our schedules. Students are in the same fix, they need to know."

Riopelle rates elevator "safe"

The official line these days is that the CRAC elevators are safe. That, at least, is the conclusion reached by Gary Riopelle who visited Hartnell for the Office of Civil Rights, a branch of the Department of Health, Education an Welfare.

In a letter to Dr. Gibb Madsen dated March 9 it was revealed that the files concerning Hartnell's elevator had been closed by that agency. Mr. Riopelle concluded after inspecting the elevator and talking to Christopher Hitchcock, that the elevator, "is functioning and is certified safe."

The letter also represented Chris Hitchcock as having, "expressed his confidence in the elevator and the saftey measures that have been initiated."

At press time Chris Hitchcock was unavailable for comment.

briefly...

Do you know a child with a literary streak?

The Hartnell Children's Theatre is soliciting poems, songs, stories, essays and plays written by children.

These works will be produced later this spring by the Children's Theatre. There are no restrictions, but the works must contain the child's name, age, school and grade level.

Submit works to Hartnell Theatre Department, 156 Homestead Ave., Salinas, Calif., 93901.

For more information, contact Michael Kubik at ext. 255.

...

The Hartnell drama department needs someone to fiddle around.

Musicians are needed for the drama department's production of the "Robber Bridegroom." Among those needed are violinists, guitarists, a banjo player, a mandolin player and someone to play acoustical bass.

Proficient musicians should see Ron Danko, or call him at ext. 254.

...

If you are young, broke and unemployed then you may be interested in the Summer Youth Program, a federally funded project designed to aid disadvantaged youth.

The project provides employment and training at minimum wage as well as career counseling, labor market information and educational aid.

Applications can be picked up at the career center and interested youths should get their applications in as soon as possible.

For information in the Salinas area, call 758-2737.

...

Twenty-five will get you a hundred.

That's the guarantee given by the Scholarship Bank, a Los Angeles based service that will supply a needy student with scholarship sources for a price.

The Bank says a $25 fee will buy the student listings of up to 50 sources and, if the student fails to receive at least $100 in aid, the fee will be refunded. A questionnaire covering a wide variety of information about the student is required.

For information write to: Scholarship Bank, 10100 Santa Monica No. 750, L.A. 90067.

...

The Parent Cooperative Nursery School is seeking enrollment for next fall. The school offers low cost programs for children 2.9 to 5 years of age.

For information call 424-0855, 455-1223 or stop by the school at 404 Lincoln, Salinas.

...

If you've been bitten by the acting bug, here's your chance to bite back. The drama department is holding auditions for "Dracula," set to run June 13 through July 1. Six men and women are sought.

Auditions will be held Saturday, March 31 from 7 to 10 p.m. and Sunday April 1 from 1 to 4 p.m. on the main stage. For scripts and other information, contact Ron Danko at ext. 254.

Kasavan Center plans get 'green light'

by Jon Kemp

Working drawings for the new College Center along with Summer Session got the green light from the Hartnell Governing Board on March 20.

Hartnell architect Jerome Kasavan returned with plans which are designed to integrate the old cafeteria building with the new College Center.

The floorplan approved by the Trustees was essentially unchanged from the original concepts presented by Kasavan.

At the same meeting the Board also gave tentative approval to Summer Session. Superintendent Gibb Madsen asked for and received authorization to proceed with planning and staffing of the Summer Session. There had previously been questions about the availability of funding for the session.

At the same meeting on March 20 the Board dealt with several other problems which face the college Community. The meeting opened with the introduction of members of the accreditation team who were observing.

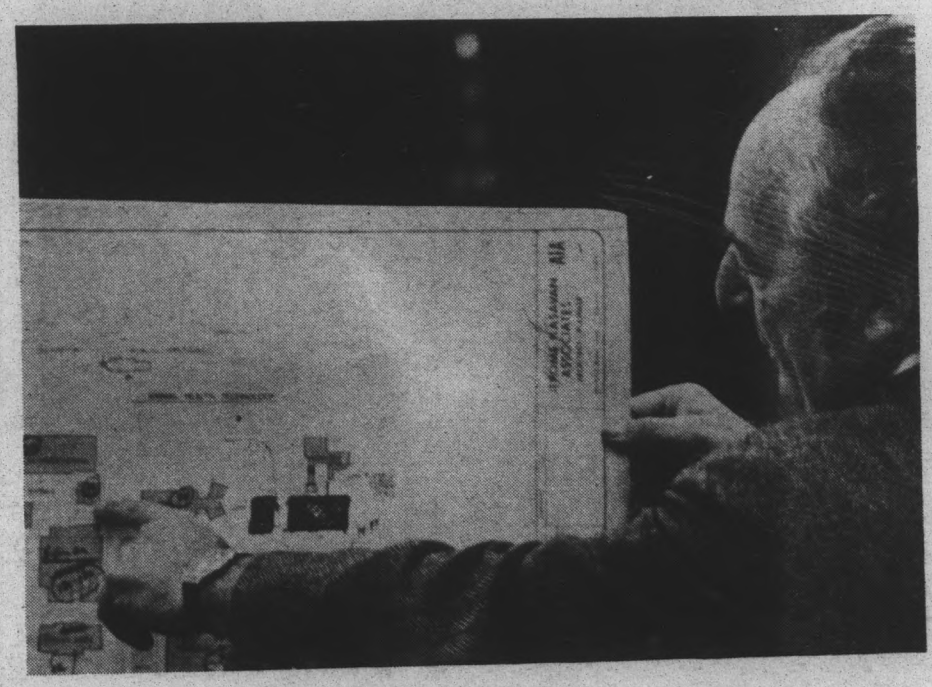
Trustees were surprised by a presentation by Instructional Media Services Coordinator Larry Latimer who demanded that the Board justify the appointment of Marlys Maher as head of the Learning Resource Center. Latimer expressed dismay that he had not received the position and maintained that he was the better qualified applicant for the job.

Trustees defended the process used to select Maher and denied that loyalty to the administration was a factor, as Latimer had charged. Said trustee Schwefel, "I can assure you that was not the case."

Academic Senate spokesman Bob Reiger asked for written guidelines on the policy applied to class cancellations. Dean of Instruction Larry Elder said that the nature of future negotiations between faculty and management would make such a discussion unadvisable.

Reiger then passed on Senate support for the recommendations of the Budget Review Task Force, which dealt with funding priorities.

At the same time the Board voted unanimously to rescind the portion of the Emergency Resolution which froze salaries of all employees.



Architect Jerome Kasavan display's plans

—file photo by Mark Wilkes

Accreditors recommend documented policy

by Cyndee Fontana

The accreditation team has come and gone, leaving a hovering ghost in the form of a list of recommendations.

Having visited Hartnell during March, the 12-member team delivered their recommendations for improving the Hartnell campus to assembled faculty, students and administrators March 22 in the choral room.

The commission repeatedly stressed the need for Hartnell to formulate written policies in several areas. Accreditation team chairman and Reedley College president Ray Catani emphasized the need for "documented policy."

Although the team made specific recommendations and suggestions, Hartnell's status as an accredited college will not be decided until May. The team's report will be filed with the Accrediting Commission for Junior Colleges.

According to Catani and the accreditation committee, Hartnell lacks written policy in important areas. Said Catani, "the (governing) board should concentrate on forming policy, and leave the administration of policy to the president, then hold the president responsible for the implementation."

Another weak link in policy was judged to be the process of evaluating Hartnell faculty and administrators. The team "strongly recommended" that "a procedure for hiring administrators be written and approved by the (governing) board and adhered to." Chairman Catani also stated, as part of the team's report, that a policy "with regard to administrators" be adopted. The group also suggested documenting a job description for administrators.

Finding the Academic Senate and the teachers bargaining unit not clearly separated and defined, the committee suggested the two bodies be "documented and delineated" because of confusion. The team stated that many people have become confused and "tend to think they are one and the same."

In other campus areas, the committee recommended that financial resources resulting from a 20 cent over-ride tax in the 1970's be used for their "dedicated purpose." The funds are ear-marked for the proposed college center.

Due to an alarming 99 resignations in five years within the classified department, the accrediting team recommended a "through review of hiring, orientation and evaluation processes."

Among the list of suggestions for student services was a recommendation the department should "analyze recruiting techniques." Catani said recruiting should logically include all aspects of the institutions.

The commission found the college has a percentage of 13 percent Hispanic students, compared to the community population of 31 percent. Catani noted the college could implement "non-traditional teaching techniques for Hispanic students."

Catani added there was a need at Hartnell to make a "concerted effort to utilize the EOPS program with the instructional program." Catani also noted that using the Affirmative Action officer (Hope Dominguez) on screening committees was "not necessarily the best use of time."

Hartnell superindent-president Dr. Gibb R. Madsen responded to recommendations made by the committee the following day.

"They evidenced what they were here for," Madsen said of the accrediting team. As for suggestions made by the committee, Madsen said, "I agreed with some; overall I thought they were genuine and sincere."

Madsen maintained the administration would consider all the recommendations made, "we'll look at every one of them; agree and do something about it, or say why we disagree," he reasoned.

Commenting on classified resignations, Madsen said "sometimes people resign because they have no other choice." He cited professional growth as a reason for some of the 99 resignations in the past five years.

Free burgers offered in exchange for books

Honesty is the best policy and in this case it will pay off in the form of free hamburgers.

In an attempt to recover overdue books, the Hartnell library is offering a free McDonald's Hamburger in exchange for books which were due before March 10.

For more information refer to the advertisement below.

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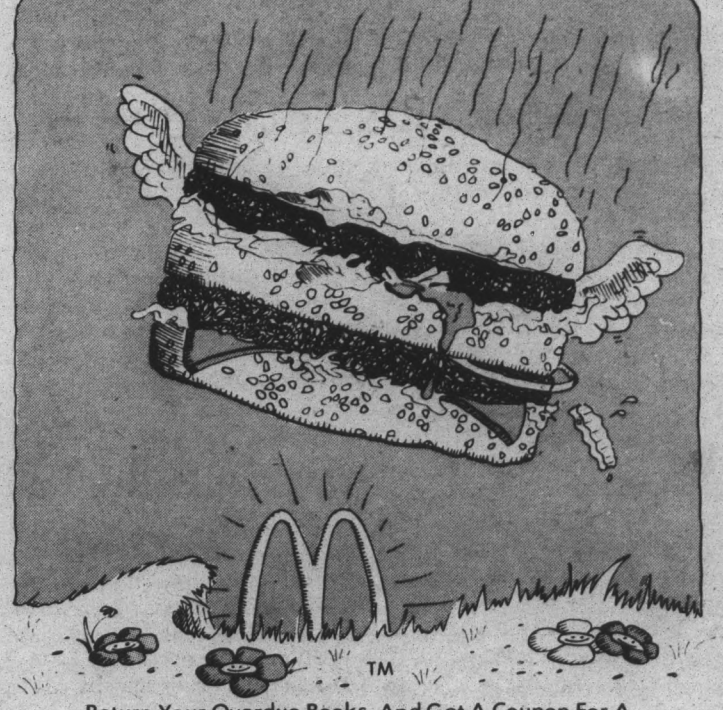
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8:00 p.m. - 9:00 p.m.

Front Of Library



She's a winner

Top seeded singles player, Barbara Hampton, hits a forehand with inimitable style on her way to a 6-4, 6-4 win.

—photo by Linda Wilkes

Hart netters down Skyline and Gavilan

The Panther tennis teams boosted their conference records against Skyline and Gavilan in the past week—8 to 1 for both men and women over Skyline and 6-3 for men over Gavilan.

No women's team competed for Gavilan, but the women dropped a non conference match 6-3 to Diablo Valley.

With the men at 2 and 4 and the women having only one loss, Hartnell faces Cabrillo there Tuesday, Monterey Peninsula College (MPC) at 2:30 p.m. here April 6, and Menlo there April 17.

In the last match against Cabrillo, the men barely failed to beat the defending champs losing 5-4. The only conference loss for the women was to MPC.

Against Skyline, Mark Emmerson number two man, Buzz Ryan, Mike Ramirez, Eric Angstadt and Gene Sigala all won singles matches. In the exhibition match, Brian Ball scored another victory for Hartnell.

When Gavilan visited, top seeded Lonn Barker lost 6-2, 7-6, but Emmerson provided a victory and a little excitement when he won 2-6, 6-3, 7-6, winning the tie-breaker 5-4. Ryan, number three, won 6-1, 6-4. Ramirez dropped a second set tie-breaker 5-4 after winning the first set 6-2, but then held on for a 6-4 victory. Sigala won 6-4, 6-4.

Traveling to Skyline without their best player, the women all had to play up a number. Pam Edwards fulled in for Barbara Hampton at the top of the ladder and had to fight back from 2-5 to take the first set and the match 7-6, 6-1.

Lori Fechner, playing two, spent almost as much time as Edwards on court as she won a 6-3, 6-3 match full of corner-to-corner rallies.

Lisa Conklin won a long 7-5, 4-6, 7-5 match that gave Hartnell their seventh victory of the season and the fourth conference win.

The Panther women faced a different kind of a challenge when Diablo Valley visited for a non-conference match.

Number one player Hampton came up from 1-4 in the first set to turn back an argumentive Renee Mepyans 6-4, 6-4. Lori Fechner played three hours to beat Cindi Lundblad 3-6, 6-1, 6-4. Meanwhile, sandwiched between the two winners, Edwards blew a 3-2 lead in the third set to lose 6-2, 1-6, 3-6.

Taking out her frustration in the doubles, Edwards teamed with Hampton to defeat Sari Trunk and Virginia Bergum 7-5, 6-2.

Golfers continue league, play in Modesto tourney

The Hartnell golf team will meet four opponents in the next three weeks.

Tuesday, April 3, they go up against Cabrillo College at 1 p.m. in De Lavega.

Thursday, April 5, Ohlone College is the opponent. The teams will be on the Fort Ord golf course at 1 p.m.

Modesto is the setting for the Easter Tournament, April 7 to 10.

April 17, the golfers face Menlo College at 1 p.m. on the Fort Ord Green.

Swimmers drown Lobos, title near

Both Hartnell swim teams matched strokes with Monterey Peninsula College (MPC) March 23 and easily defeated the Lobos.

Sparked by three triple winners, the men won 75-35. For the women, Kelley Hervey's diving brought two firsts to the 64-35 tally.

Hartnell's Charlie Cunha, Dean Hanquist and Scott Jerlow each contributed three wins while John Giacomazzi added two diving firsts. Cunha dominated the 200-yard backstroke (2:13.8), the 200-yard individual medley (2:07 3) and was part of the victorious 400-yard medley relay team.

Hanquist, who was also on the winning relay team, took home top honors in the 50-yard freestyle (25.3) and the 100-yard freestyle. Jerlow captured first in the 1,000-yard freestyle (10:40.5), the 500-yard freestyle and was also on the winning relay team.

In the diving competition Giacomazzi triumphed in the one-meter (180) and three-meter (192.3) events.

Katrina Doerfler and Hervey were the only double winners for the Panther women. Hervey won the one-meter (115.7) and three-meter (192.3) diving events. Doerfler captured the 100-yard freestyle (58.9) and the 50-yard freestyle (27.5).

The Panther women are undefeated with one meet remaining before the Coast Conference Championships--Cabrillo College at 2:30 p.m. today in Aptos.

Olympic stars enter Ed Adams meet

The Ed Adams Invitational will be held at Hartnell on Arpil 7 and will begin at 11 a.m. Running alongside some former Olympic stars will be a few stars from the Panther Squad.

The Hart team will travel to Diablo Valley on April 14 for the Diablo Valley Relays which will begin at 10 a.m.

On the road again, the Panthers will compete in the Merced Invitational slated to begin at 11 a.m.

Softball team ups record to 5-2

The Panther softball team picked up two conference victories this week to up their record to 5-2.

Defeating Cabrillo 12-1 March 23, the Panther women blasted in nine runs in the opening inning. On March 22, the Panthers dominated Monterey Peninsula College (MPC) 14-2, again with a nine run first stanza.

The Seahawks were immediately on the wrong end of the score as Robin Rianda, Kim Cronkyte, Diane Mazzei and Gloria Flores all singled in the seven-hit first inning.

Karen Davis pitched the first four innings to collect the win, and Flores finished the game.

Poor fielding aided the Panther women's romp over MPC, with the Panthers scoring on many of MPC's errors, Flores had a double in the first inning.

Davis was the winning pitcher, with Flores tossing the final three innings in relief.

On Tuesday, the Panthers will host Evergreen Valley at 2:30.

The women will be on the road to Skyline on Wednesday and again to meet MPC at 2:30 p.m. April 6.

On April 17, the Panthers travel to Gavilan for a 2:30 p.m. game. Cabrillo College will host Hartnell on April 18 at 2:30 p.m.

The Hart squad will end their four-road stretch when they return home to host Ohlone on April 20 at 2:30 p.m.

Baseball

The Panthers baseball team saw its conference record dip to 2-5 and its overall record to 7-12 after it suffered losses at the hands of Cabrillo 2-0 and Skyline 10-4. One bright spot was a non-conference win over West Hills College in Coalinga by a tight 6-5 score.

In upcoming weeks Hartnell will do battle with Menlo at 2:30 p.m. on April 3 at home. On April 6, Monterey hosts the Panthers at 2:30 p.m. April 10 to 11 Hart squad will journey to Cuesta for an Easter tourney to begin at 10 a.m. Skyline will make its way back to Hartnell on April 17 at 2:30 for a rematch.

14 of world's best compete here in Adams' meet April 7

At least 14 of the world's top athletes will compete alongside athletes from 25 community colleges at Hartnell April 7 at the Ed Adams' Invitational track meet.

One, Bruce Kennedy, was the 1977 Amateur Athletic Union champion in the javelin. He has thrown the spear 267-4 and will be one of five presenting a field event clinic after competing.

Others in the clinic will be John Powell, discus; Brian Oldfield, shot put; Bob Slover, pole vault; and Les Bond, long jump and triple jump.

Powell, with a best of 226-8, is ranked third in the world and was third in the 1976 Olympics. He will compete against Knut Hjeltnes of Norway, 217, 7th in Olympics, seventh in world; Jim McGoldrick, 215, twelfth in world; and Ben Pucknett and Brian Oldfield, 205.

Oldfield, with a best of 70-feet, will also compete in the shot against Richard Marks, 65-10, and Bob Gummerson, 60.

Slover, with a best of 17-feet, will try to out-vault two other 17-footers, Jim Williams and Doug Baucom.

Les Bond, with 25-5 in the long jump and 52 in the triple jump, will face Chuck Steppis, 25-10 and 53-1; and Marion Anderson, 25-2.

Review: *'Skylab' is scary, thought-provoking*

by Cyndee Fontana

Hartnell's current planetarium production, "Skylab is Falling," may make you want to climb into bed and pull the blankets over your head.

Unfortunately, that won't do any good.

For the past few months, the public has been treated to the frightening knowledge that the U.S. space station Skylab will eventually fall out of orbit onto earth, possibly injuring thousands of people. Without skirting any of the sensitive points of the topic, planetarium director David Aguilar has created a thought-provoking show about one of man's greatest achievements turned into an impending disaster.

The show, written, narrated and produced by Aguilar, transports the viewer to a satellite launch pad via a pot-pourri of mechanical sounds, intermixed with a NASA countdown. The opening sequence shoots the viewer into orbit with an easily recognizable chord from the movie "Close Encounters of the Third Kind."

Aguilar's voice ominously informs the spectator of the "now certain destiny" of the space station Skylab. Sounding like Rod Serling of "Night Gallery" fame, Aguilar shines in his role as messenger of doom.

The show teaches the viewer, without the viewer actively deciding to learn. Aguilar points out the number of satellites and "space trash" orbiting the earth, along with the only known fatality attributed to a fallen man-made satellite. Oddly enough, a cow suffered the effects of a plunging 40-pound piece of "junk."

In watered-down technical terms, Aguilar describes the downfall of the station. Skylab suffered problems 63 seconds after its launch in May of 1973, loosing a heat shield, also resulting in a jammed solar panel. Some damage to the station was done before three astronauts repaired the heat shield with a make-shift sun shade. Even with that setback, the three astronauts triumphantly proved "man could work and function effectively in 0 gravity." But intial damage, coupled with an unplanned for increase in sunspots, are causing the station to slowly slip out of its orbit with aid from the earth's gravity. Originally, NASA hoped to keep Skylab in orbit until 1983, when it was scheduled to have rescue operations ready. Unfortunately, these plans are not ready, and no other alternatives have materialized.

Although three-fourths of the station's flight pattern is over water, it isn't very reassuring when the chances are 1 in 40 that the falling station will strike a large city. After exploring various alternatives to solving the problem, NASA has apparently given up.

All of this information serves to make a now enlightened viewer, both apprehensive, and uneasy. Understandably so. Half-way through the production, you expect the 85-ton Skylab to come hurtling through the planetarium dome, landing on your head, of course.

A tastefully chosen musical score, which includes parts of "The Great Gate of Kiev" and "The Exorcist," complete the uneasy feeling of the show. Definitely not light entertainment, the show is a well-produced, engrossing examination of a timely danger.

calendar

March 30 -- Baseball, Gavilan at Hartnell, 2:30 p.m.
March 30 -- Last day to drop a class with a guaranteed "W".
March 30 -- Women's tennis, Ohlone at Hartnell, 2:30 p.m.
March 30 -- Men's track, Skyline at Hartnell, 2 p.m.
March 30 -- Women's track, Skyline at Hartnell, 2 p.m.
March 30 -- Student-faculty volleyball, 3 p.m., grassy area in middle of campus.
March 31 -- "Dracula" auditions, 7 to 10 p.m., main theatre.
March 31 -- Latin disco dance, 9 a.m. to 1 p.m. in gym. Tickets $2.50 in advance, $3 at door.
April 1 to 7 -- Building on Abilities week. (See article, p. 1)
April 3 -- Baseball, Menlo at Hartnell, 2:30 p.m.
April 3 -- Softball, Evergreen Valley at Hartnell, 2:30 p.m.
April 3 -- Men's tennis, Cabrillo at Hartnell, 2:30 p.m.
April 4 -- "Financial Freedom," Sack Lunch Bunch series, noon to 1 p.m. in C-361. Sharon Stoner will speak.
April 5 -- "Loss of a Love-Your Life Goes On," Evening Lecture Series, 6 to 7 p.m., C-315. Anne Simkin will speak.
April 5 -- Planetarium show, "Skylab is Falling," 8 p.m. Adults $2, students and seniors $1.
April 6 -- Women's tennis, MPC at Hartnell, 2:30 p.m.
April 7 -- Ed Adams Invitational track meet at Hartnell, 11 a.m.
April 9 to 13 -- Spring break.
April 15 -- Deadline for Sierra Cascade Logging scholarship.
April 17 -- "Reproductive Health," Sack Lunch Bunch series, noon to 1 p.m., C-361.
April 17 -- Men's tennis, Menlo at Hartnell, 2:30 p.m.
April 17 -- Baseball, Skyline at Hartnell, 2:30 p.m.
April 19 -- "Woman and Success," Evening Lecture Series, 6 to 7 p.m., C-315. Sandy Levey will speak.
April 20 -- Softball, Ohlone at Hartnell, 2:30 p.m.
April 20 -- Women's tennis, Skyline at Hartnell, 2:30 p.m.

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